





August 8, 2011

The Honorable Jerry Lewis The Honorable Adam Schiff US House of Representatives US House of Representatives

The Honorable Ken Calvert

US House of Representatives

The Honorable Lucille Roybal-Allard
US House of Representatives

The Honorable Mike Honda The Honorable Sam Farr US House of Representatives US House of Representatives

Dear California Representatives to the House Appropriations Committee:

Re: ENSURING ADEQUATE FUNDING FOR BROWNFIELDS REVITALIZATION IN CALIFORNIA

The undersigned organizations and California communities are asking for restoration of funding for the U.S. EPA Brownfields Program's assessment and clean-up grants to the FY 2011 level of \$100 million. As you know, the House Appropriations Committee cut \$40 million (40 percent) in brownfield grants which have proven invaluable to California communities that are struggling to cope with vacant, blighted, and contaminated former industrial and commercial properties.

Funds under this program, which was authorized by the Small Business Liability Relief and Brownfields Revitalization Act of 2001, are used to assess and clean up brownfields such as abandoned or under-utilized warehouses, inactive factories, gas stations, salvage yards, vacant lots, contaminated properties, and other eyesores that plague virtually every community. These properties cause blight to neighborhoods, inhibit economic development, pose risks to public health and the environment, and erode the tax base of communities.

By the numbers, EPA investments nationally have produced:

- o A total of more than 68,900 jobs (7.4 jobs per \$100,000 invested);
- o \$17.39 of leveraged investment for every \$1 of EPA funds; and,
- o 32 to 57 percent lower vehicle miles travelled relative to alternative growth patterns.

These impressive numbers only tell part of the story, as communities across the country report that brownfields projects are often lynchpins to spurring larger revitalization efforts, increasing local tax revenue, and bringing new vitality to struggling neighborhoods and communities. In Oakland an abandoned industrial site has been turned into mixed income housing, space for non-profits, and a park that includes a wetlands restoration project. In Visalia a contaminated site will house a new

California Congressional Delegation RE: Brownfields Appropriations August 8, 2011

civic center and park. In Anaheim a downtown affordable housing complex has replaced a long vacant manufacturing plant. The attached paper, "California Brownfields - Community Turnaround Projects," provides more detail on these and other examples.

The attached paper provides more detail on these and other California redevelopment projects made possible by EPA partnering with local governments to overcome key barriers and make way for new uses of unproductive land.

While the EPA Brownfields Program has helped numerous California communities, much remains to be done. In 2007 the Center for Creative Land Recycling estimated that there were between 150,000 and 200,000 brownfield sites in California. Because manufacturing has continued to decline in the intervening years, it is likely that the inventory has grown — that is, new sites are being created faster than communities can address the old sites.

These sites continue to blight neighborhoods, discourage new investment, and undermine economic progress in many communities. Historically, EPA has been able to fund only about one third of the qualified applicants for Federal brownfields grants. The need for enhanced federal funding is underscored by the fact that communities impacted by brownfields tend to lack the resources needed to make critical upfront investments.

Again, we request that California representatives support funding EPA's brownfields grants to communities at the FY 2011 level of \$100 million for FY 2012. This modest investment will help California communities clean up and reuse contaminated properties, turning bighted and abandoned sites into community assets and economic generators.

Thank you for considering this request. If you have any questions, please contact Evans Paull, National Brownfields Coalition (ev@redevelopmenteconomics.com, 202-329-4282; Evan Reeves, Center for Creative Land Recycling, (evan.reeves@cclr.org, 415-398-1080); or Lillian Henegar, California Redevelopment Association, <a href="mailto:lhenegar@calredevelop.org">lhenegar@calredevelop.org</a>, 916-448-8760).

Sincerely,

Stephanie Shakofsky, Executive Director	John Shirey, Executive Director
Center for Creative Land Recycling	California Redevelopment Association
Evans Paull, Executive Director	Ron Morrison, Mayor
National Brownfields Coalition	National City
Nora Davis, Mayor	Bob Link, Mayor
City of Emeryville	City of Visalia
William Spriggs, Mayor John M. Bramble, City Manager City of Merced	Aide Castro, Mayor, City of Lynwood

Christine Essel, Chief Executive Officer	Fred Blackwell, Executive Director
The Community Redevelopment Agency of the City of Los Angeles	San Francisco Redevelopment Agency
Janice L. Weinrick, Deputy Executive Director	Walter S. Cohen, Director
San Diego Redevelopment Agency	City of Oakland Community and Economic Development
James R. Rinehart, Economic Development	Clifford W. Graves, Interim Executive Director
Director	Carson Redevelopment Agency
City of Sacramento	
John Quiring, Project Manager	Paul Schmidt, Executive Director
Redevelopment Agency of the City of Fresno	Capitol Area Development Authority (Sacramento)
Darlene Williams, Deputy Director	Curt Haven, Economic Development Director
North Richmond Community Housing	City of Rancho Cordova
Development Corporation	
Carlos Martinez, Deputy Director Community	Bob Nance, Economic & Redevelopment
Development	Director
City of East Palo Alto	City of Tulare Redevelopment Agency
Tonya Dowse, Executive Director	Mitchell G. Lansdell, City Manager
Siskiyou County Economic Development	City of Gardena
Council	
Kathie DeRobbio, Economic Development	Cynthia Parker, President
Manager	Bridge Housing Corporation
City of Brea	
Erwin Washington, Co-Founder/Executive	
Director	
Lula Washington Dance Theatre	